IN THE CIRCUIT COURT OF THE CITY OF ST. LOUIS STATE OF MISSOURI

STATE OF MISSOURI,

Plaintiff,

vs.

Cause No. 821-2021

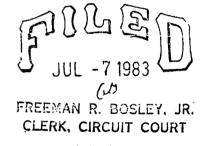
RODNEY LINCOLN,

Defendant,

Defendant,

Deposition of Witness
NATHANIEL CLENNEY
on Behalf of the Defendant.

June 20, 1983



Reported by Georganne L. Baker Certified Shorthand Reporter and Registered Professional Reporter of

## **Baker Reporting**

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### IN THE CIRCUIT COURT OF THE CITY OF ST. LOUIS STATE OF MISSOURI 2 3 STATE OF MISSOURI, Plaintiff, ) 5 Cause No. 821-2021 vs. RODNEY LINCOLN. Division No. 16 6 Defendant. 7 DEPOSITION OF WITNESS produced, sworn and examined 8 on the 20th day of June, 1983, between the hours of eight 9 o'clock in the forenoon and six o'clock in the afternoon 10 of that day, at the offices of the Circuit Attorney of 11 the City of St. Louis, 1320 Market Street, in the City 12 of St. Louis, State of Missouri, before Georganne L. Baker, 13 a Registered Professional Reporter and Notary Public within 14 and for the State of Missouri, in a certain cause now 15 pending in the Circuit Court of the City of St. Louis, 16 State of Missouri, wherein State of Missouri is Plaintiff 17 and Rodney Lincoln is Defendant; taken on behalf of the 18 Defendant. 19 APPEARANCES 20 For the Plaintiff . . . . . Joseph L. Bauer, Jr. 21 Assistant Circuit Attorney 1320 Market Street

Room 332

St. Louis, Missouri 63101

LINCOLNR 001085

1 For the Defendant . . . . Robert A. Hampe Lisa Parsons Attorneys at Law 2 7 N. Seventh Street St. Louis, Missouri 63101 3 Stipulation: 4 Before the taking of the within deposition, the 5 parties, by their counsel, stipulate that same is being taken pursuant to notice; counsel further stipulate that 6 same may be taken by stenotypy and thereafter typed, and regularly filed in the case, subject to objections as to 7 competency, relevancy, and materiality. 8 NATHANIEL CLENNEY, 9 of lawful age, being produced, sworn and examined on behalf 10 of the Defendant, deposeth and saith: 11 12 DIRECT EXAMINATION 13 BY MR. HAMPE: 14 Sir, would you state your name and address, 15 please, for the Court and the record? 16 A. 1720 Saddlespur. 17 And your name? Q 18 Nathaniel Clenney. Α 19 How old are you? Q I'm twenty years old. 20 Α 21 Q And your date of birth? 4-9-63. 22 Α 23 You are related, were related in some way to 0 24 JoAnn Tate? 25 She's my sister.

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2 try to not take very long, and all we want to do is find out what you know about this and how you know it. 3 Nobody in this room is going to be smart to you; 4 we're just going to try to find out what you know and 5 how you know it. Okay? 6 Okay. 7 The last time that you saw your sister alive 8 was when? 9 Friday, I think. Okay. It's been a long time 10 ago. 11 You assisted in discovering her. You were with 12 another person when her body was discovered on Tuesday 13 morning, right? 14 Yes. 15 This is the Friday before? Q 16 I do believe it is. Α 17 Where did you see her then on that Friday? 0 18 When I pitched the door open. 19 No, on that Friday. 20 Q I think, was Jerry, yeah, was Jerry in the Buick, 21 and I think they came out to the house. It's been a long 22 time ago, so. 23 What time of the day or night was that? 24

I know this is hard for you; we're going to

It was probably around 8:00 that night.

1	Q	8:00 o'clock p.m.?
2	A	Yeah,
3	Q	Were you very close with your sister?
4	A	Not really.
5	Q	Normally, how often during the day or a week,
6	or a month,	would you see her?
7	A	Maybe about three or four times a month.
8	Q	Did she ever sit down and really chat with
9.	you about a	nything that she was concerned about?
10	Α .	No, she didn't.
11	Q	Did she ever indicate to you that she had
12	received th	reatening phone calls or was afraid of anyone?
13	A	Yes, she did.
14	Q	Did she mention a name?
15	A	She didn't mention names, she just mentioned
16	that she was	s afraid of her ex-boyfriend.
17	Q	But she didn't put a name with it?
18	А	She just said, you know, Tom, and we tried to
19	throw him or	at.
20	Q	Do you know anyone by the name of Billy Hayes,
21	H-a-y-e-s?	
22	A	I heard him mentioned, but I don't know him.
23	Q	Did your sister mention him to you?
24	A	No, she didn't.
25	Q	Did you ever visit her when she was living over

1	on 14th Str	eet?
2	A	You mean, where she lived at?
3	Ó	Where she used to live.
4	А	On Farrar?
5	Q	No. Before she moved to Farrar.
6	A	Yeah, I visited her up there, if we're talking
7	about the s	ame house.
8	Q	This is on 14th Street, and it was a two-family
9	flat.	
10	Α ,	Yeah, it was upstairs.
1	Ó	Do you remember who her neighbors were upstairs?
12	A	I sure don't.
13	Q	Do you know a man by the name of Jerry Davis,
14	D-a-v-i-s?	
15	A	No, I don't.
16	Ó	How about a Dennis Smith, do you know him?
17	A	No, sir, I don't.
18	Q	Do you know a man by the name of Donald P. Parris,
19	P-a-r-r-i-s	?
20	A	I think it's Raymond's brother, but I seen him,
21	if it's the	one I'm thinking about.
22	Q	Do you know this Donald Parris very well?
23	А	No.
24	.Q	Other than just maybe know who he was if you
5	saw him?	

1	A If I saw him, I might know if it was the same
2	guy I'm thinking about.
3	Q Well, do you know Ravmond Parris?
4	A Just that he married my sister, and that he
5	wasn't, from my opinion, wasn't, you know, no good for
6	nothing,
7	Q Is that Melinda
8	A Melinda, that's her oldest daughter, that's
9	by Raymond.
10	Q Melinda is Raymond Parris' daughter?
1	A Daughter, yeah.
12	O That means that Melinda is your niece?
i3	A Niece, yeah.
14	O Do you know where she lives, Melinda?
15	A I sure don't. She lives up there I'm trying
16	to think. I don't know the street, I know it's in not a
17	very good neighborhood.
18	Q Do you know a man by the name of Mark Cathy,
19	C-a-t-h-y?
20	A No, sir, I don't.
21	Q Do you know a man by the name of Richard Blake,
22	B-1-a-k-e?
23	A No.
24	Q Do you know a woman, a white woman named Betty
25	Johnson?

1	Q Y	es.
2	A Y	eah, I heard her mention it.
3	O I	oid she mention the name Bill Hunter to you?
4	A Y	Yeah. Are we talking about my sister or my
5	Ú A	our sister.
6	A M	y live sister?
7	Ó 1	'm talking about JoAnn Tate.
8	A N	lo, she never said nothing to me about them
9	guys.	·
10	Q J	JoAnn Tate didn't mention anything to you about
11	Bill Hayden?	
12	A N	Nothing at all.
13	Q I	oid your live sister mention anything to you
14	about Bill Ha	yden?
15	A 1	No, not Bill Hayden.
16	Q F	low about, did you ever hear either of them
17	say anything	to you about a man named Billy Parris?
18	A 1	Not JoAnn, but I heard Abi, you know, talking
19	about it, you	know, talking about
20	O I	oid either JoAnn or anybody else in your family
21	say that they	, themselves, or JoAnn, was afraid of any one
22	of these peop	ole that I named?
23	. A 1	No. The only thing that Abi was afraid of,
24	that the guy	that did that to JoAnn, you know, might get
25	her, you know	√.

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Q Does she figure that, does Abi figure that she
knows the man since JoAnn knew him?
A You mean
MR. BAUER: I'll object, that calls for specu-
lation or conclusion on the part of the witness.
Q (By Mr. Hampe) Did your sister, Abi, say that
she was afraid of any one of these people, Davis, or Hunter,
or Hayden, or Parris, or anybody?
A Not that I can recall, no.
Q You know anybody in life who drives a blue
pickup truck?
A I thought I remember, I thought I remembered
one one time, if it's a blue, or it was a different orange
colored one or something.
Q With whom does your recollection link this
pickup truck with relative to this case?
A No one, I just seen there was a truck over at
my sister's house, my one that's been deceased, and they
were working on her car for her. This was a long time ago.
Q Have you ever seen any photographs, line-up
or mug-shot photographs of anyone in any way related to

this case and there have been twenty, thirty, forty photographs shown back and forth, have you ever seen any?

No, I didn't. When I went down to the Homicide there, they had some pictures there. I just looked at them,

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Did anybody in there ring a bell as somebody that you knew?

> Α No.

Do you know anybody that drives a white, 0 No? out of this list I just read, who drives a white Volkswagen?

> No, sir, I don't. Α

Or a white '76, '77, or '78 Dodge pickup truck? Q

No, sir. Α

Now comes the hard part. I need to ask you about what happened when you discovered your sister and you discovered the two kids that Tuesday morning, Okay?

Α Well, the best I can remember is when, you mean, at the scene when I opened the door?

At the house on Farrar.

Okav. When the door, I knocked on it, no one answered, and it seemed like it was open and I pushed it open. I seen my sister laying there towards the kitchen, her face was down. I didn't touch her or touch anything that I know of.

I walked, I think I walked right into her, and I touched her on her hip, but my hand, I felt she was cold and I called the police; and then, I turned around and I says, who, came back and I hollered out to you know, did this? Who did this, you know, and they

1	mentioned the name Bill or something like that.
2	Q Did she say to you then that Bill did it?
3	A Yes, she said Bill did it because I hollered
4	at her to tell me. I hollered, I said, who did this?
5	So, I think, so, I think I walked back. I seemed kind of
6	puzzled because it was a long time ago, and it was kind
7	of confusing.
8	Q I'm sure that it isn't an easy thing in life
9	to talk about.
10	A It's hard to live with, too. So, I called
11	my mom and told her to come over and pick her up. But one
12	part, I think, after I called the police, I walked back
13	out, or I walked in or something, and I looked.
14	I said rose up out of bed, she was covered
15	in blood, but I didn't know they were hurt because they
16	were both in bed with the covers on them. I thought maybe
17	got blood on her from her mother or something.
18	The police came, so, I went outside, and mother stayed
19	in there, and that was it.
20	Q On any of the occasions that you were in the
21	house that morning, your smallest niece, e, did you
22	see move?
23	A No, she was like laying there, you know.
24	Q In the bed?
25	A In the bed.

1	Q Did you get close enough to her to ask her?
2	A No, I didn't. I just, I kind of like walked
3	over to her, and I didn't touch her or nothing, just looked
4	at her.
5	O Could you tell at that point whether she was
6	alive or not?
7	A I could. I could tell she was alive, I think
8	her eyes were open a little bit.
9	Q Did she make any sound or anything as far as
0	you can remember?
1	A Not that I can remember. I think spoke
2	for her or something, I don't remember what it was.
3	Q Do you remember anything else that
4	might have told you that morning in the midst of all of
5	that upset?
6	A Not that I can recall, no.
7	Q How long had it been prior to that morning,
8	how long had it been before that morning that you were
9	in there the last time?
0	A I don't follow you.
1	Q How long had you been there, how long?
2	A After I found the body?
:3	Q No. How long before the day you found the
4	body, how many days prior to that had you been there before,
5	the last time you were there before you discovered the body?

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	A	I	think	it h	ad been	. a v	while,	becau	ıse	I re	emembe:	r
the	last	time	I was	over	at her	hou	use sh	e was	in	bed	sick	
with	n a co	old.										

She, being JoAnn?

Yeah, that would be JoAnn. And me and my wife, was then my fiancee, we was over there, and we took and we kept her for the weekend. That was the last time. We brought her back, and maybe that was two, three weeks, I don't remember, just because it's been so long ago.

0 When you first walked in the door, and I know there is a shock, the shock of discovering when you see all the blood and your sister, and the kids and all that, but what strikes you as being different in that house when you went in that Tuesday morning from the last time you were there which was when you dropped

- What do you mean, different in the house?
- How was it different inside? 0
- I don't follow you.
- Well, had the furniture been rearranged, or was your sister normally a very neat housekeeper, or not a very neat housekeeper, or how was that house different other than all of the violence?

Other than that, I didn't pay too much attention. What I did notice that her bedspread was turned down and it was wadded up, and there was a knife on the bed and blood

1	all over the place, you know. I just didn't pay no attention
2	O said something to you right after you
3	had called the police that Bill did it, or you asked who
4	did it, she said Bill, something like that?
5	A I think it was after I called the police.
6	Q At any point in time, whether you were visiting
7	her at the hospital or anywhere, on the scene or later,
8	or over this last weekend if you saw her, what has she
9	said to you in the meantime about who did it?
10	A About after it happened?
11	Q Yes.
12	A Nothing at all that I can remember. Okay.
13	There is so much things that have been going through my
14	mind, if somebody said something to me, I might have forgotte
15	But I don't remember her mentioning anything. I just left
16	it alone, I left her mind alone, let her think and let the
17	police handle it.
18	Q Did you visit her in the hospital, by the way?
19	A Yeah, I was there a couple of times.
20	O On any of your visits
21	MR. BAUER: Excuse me. You are still talking
22	about 2002?
23	MR. HAMPE: Yes.
24	Q (By Mr. Hampe) On any of your visits to the
25	hospital, did say anything to you about the crime,

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2	A Not that I can remember, no.
з	Q Did she ever talk to you about all the photo-
4	graphs that the police were showing her, anything like
5	that?
6	A Not to me, no.
7	O Do you know what a mug-shot photograph looks
8	like?
9	A A mug-shot is a picture of someone when they,
0	you know, they are taken in or arrested.
1	Q Yes. One is, there are two pictures side-by-side
2	on the same piece of paper. One of them is looking right
3	at you, and one is looking either to your right or your
4	left straight on, and then the profile?
5	A Yeah.
16	Q At any time you went to the hospital, did you
17	see any of those kinds of photographs laying around in the
18	room?
19	A No, sir, I haven't.
20	Q Thank you.
21	MR. HAMPE: I have nothing further.
22	MR. BAUER: No, I don't have any questions.
23	I can tell you that this young lady has been taking down
24	every word that has been said, and she's going to type it up
25	into something that most people can read, and you'll have
	-16-

itself, or who did it?

an opportunity, if you want, to read it over and make sure it's accurate; or because she does this for a living, we can assume that she'll do it correctly and you won't have to read it over.

It's up to you.

THE WITNESS: I don't need to read it over.

MR. BAUER: Okay, then, we'll waive signature.

(WITNESS EXCUSED)

## Stipulation:

It is stipulated and agreed by all parties hereto. through their respective counsel, and by the witness in his own behalf, that submission of this deposition to the witness for examination and reading, and that the signing of the deposition by the witness, all as provided in Rule 57.03, Missouri Rules of Civil Procedure, are hereby expressly waived, and that the deposition may be filed with the court and be used as fully as though signed; provided, however, that without limitation as to the scope and effect of the waiver herein made, at any time before use of the deposition at trial, the witness may, by appearing before the officer having taken said deposition, as authorized under Rule 57.03 to take depositions in this state, make any changes in same he desires, in the manner, and with the effect as set out in Rule 57.03 (f); and that prompt notice be given to all parties of any changes so made.

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### NOTARIAL CERTIFICATE

STATE OF MISSOURI ) SS. COUNTY OF ST. LOUIS )

I, GEORGANNE L. BAKER, a Certified Shorthand Reporter and Registered Professional Reporter and Notary Public, in and for the State of Missouri, do hereby certify that pursuant to notice and pursuant to the foregoing stipulation at the offices of the Circuit Attorney of the City of St. Louis, 1320 Market Street, in the City of St. Louis, State of Missouri,

#### NATHANIEL CLENNEY

came before me, was by me duly sworn to testify the whole truth of his knowledge of the matters in controversy aforesaid, was examined and his examination then written in stenotypy by me and afterwards typed, under my supervision, signature of the witness being expressly waived by consent of counsel and the witness, as hereinbefore set out, on the day and in that behalf aforesaid, and said deposition is herewith returned.

I further certify that I am not counsel, attorney, or relative of either party, or clerk or stenographer of either party, or of the attorney of either party, or otherwise interested in the event of this suit.

GIVEN under my hand and notarial seal at my office in the County of St. Louis, State of Missouri, on this \_\_\_\_\_\_\_\_\_, 1983.

My Commission expires: January 23, 1985.

Taxed for Robert A. Hampe, 7 N. Seventh - \$19.20.

NOTARY PUBLIC in and for the State of Missouri.

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